

## Video Press Corps Application

Conference A

Conference B

(Circle One)

**Job Description:**

- Producing Daily Broadcast
- Professional quality photography
- Slideshow production
- Lighting design
- Component Videography
- News Desk Anchoring
- Computer Editing
- Audio Mastering

The Video Press component works extremely hard during the conference to produce a professional quality broadcast every day. This broadcast involves camera operators, sound engineering, lighting design, news desk anchoring, postproduction editing, script writing, field reporting, interviewing, research and sound editing. Press members must be able to meet deadlines, work under pressure, and apply cinematographic and journalistic practices to all aspects of their work, as well as behave in a professional manner for the duration of the conference. The press component has recently undergone several changes, and these changes have resulted in a higher quality production that better resembles a real newscast.

**SECTION I**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Parent Name(s): \_\_\_\_\_

Parent Email: \_\_\_\_\_

(More on reverse)

## **SECTION II**

**In the following section, you will be asked to give your qualifying experience. This information will be used to qualify your acceptance into the Corps, and will help to determine your role within the Corps. Please be as thorough as possible, and attach additional information if needed.**

**Software Experience, and previous production work:**

**Videography experience:**

**Sound engineering experience:**

**Photography experience:**

**Journalism experience:**

**Acting experience:**

**Theater set experience:**

**Editing experience:**

**Effects experience:**

**Other experience:**

**Please list your weakest attributes that hinder you in daily life:**

**Please tell us why you would like to be a press member:**

### **SECTION III**

Finally if you would like to be a reporter, please submit a sample article and sample news story. For film crew, please submit a sample of something that you have filmed. For editors, please submit a work that you have edited. For photographers, please submit both landscape and portrait photographs that you have taken. If you are new to these fields, please tell us what about the Press interests you, and what other attributes that you possess qualify your participation in the Corps.

Press Corps is a unique alternative to normal debate that will draw on a different skill set more relevant to journalism and digital editing. If you have experience in any of the areas listed above, then you can help develop your skill set by joining the Press Corps, or if you have no prior experience but are willing to work and are looking for an alternative to debate, then the Corps may be the place for you. Press is a competitive component with many important jobs. It is not possible for every member to do the exact job that he or she would like to do, but if you are thoroughly exhaustive in your experience description, we will do our best to place you in the job you would like to fill. Thank you for your interest in the Corps, and we look forward to seeing you at the conference.

**SECTION IV**

Please rank your job assignment preferences in order from the choices listed below, with 1 being your first choice and 14 being your last choice.

\_\_\_ News Desk Anchor

\_\_\_ Camera Operator

\_\_\_ Microphone and sound grip

\_\_\_ Digital Computer Editor (Final Cut Pro 5.1 HD Studio)

\_\_\_ Script Writer / Cue cards

\_\_\_ Lighting and set

\_\_\_ Field Interviews

\_\_\_ Reporter Supreme Court

\_\_\_ Reporter Governor's Cabinet

\_\_\_ Reporter Red Senate

\_\_\_ Reporter Red House

\_\_\_ Reporter Blue Senate

\_\_\_ Reporter Blue House

\_\_\_ Reporter Lobbyist

\_\_\_ Photographer

\_\_\_ Slideshow Editing